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ANNOUNCEMENT

EXHIBITIONS

APRIL TO AUGUST, 1916

March 9 to April 2—(1) Exhibition of works by the Guild of Boston Artists.

(2) Exhibition of paintings by Ben Foster.

(3) Exhibition of sculpture by Anna V. Hyatt.

(4) Exhibition of sculpture by Charles Haag.

(5) Sixth annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

April 6 to April 23—Annual architectural exhibition, including eight pastel portraits of dogs by Persis Kirmse.

April 13 to April 20—Exhibition of Newark posters.

April 25 to May 7—(1) Exhibition by the Palette and Chisel Club, including paintings, sculpture, wood block prints, etchings and graphic art.

(2) Annual exhibition of the Art Students' League of Chicago.

(3) Exhibition of sculpture by Stanislaus Szukalski.

May 11 to June 7—(1) Annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Exhibition of paintings by William Ritschel.

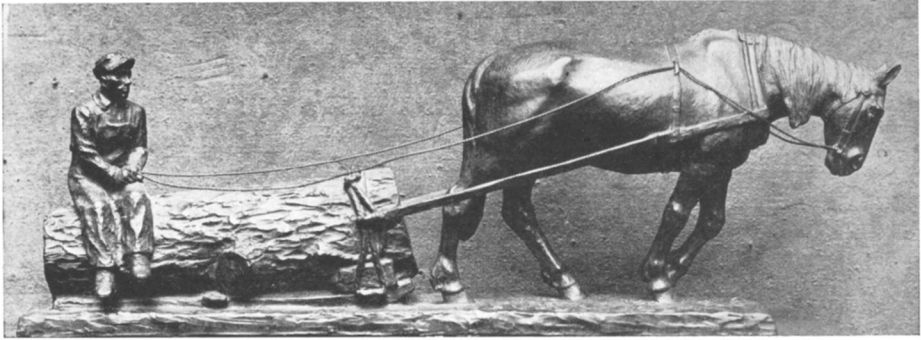
June 16 to July 5—Annual exhibition of the work of students of the Art Institute.

July 11 to August 15—Swedish art exhibition from Panama-Pacific International Exposition.

LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.

April	7 Fri.	Charles F. Browne.	French: Recent development.
	14 Fri.	Charles F. Browne.	English: Early to Turner.
	19 Wed.	Charles N. Hunt.	Yellowstone National Park.
	21 Fri.	Charles F. Browne.	English: Later and contemporary.
	28 Fri.	Charles F. Browne.	Scottish painting.
May	5 Fri.	Charles F. Browne.	Dutch School.
	12 Fri.	Charles F. Browne.	German.
	15 Mon.	Charles F. Browne.	Continental contemporary painting.
	19 Fri.	Charles F. Browne.	American: Early Schools.
	22 Mon.	Charles F. Browne.	European Americans.
	26 Fri.	Charles F. Browne.	Home Americans.



HORSE PULLING LOG—BY CHARLES HAAG

LECTURES ON PAINTING

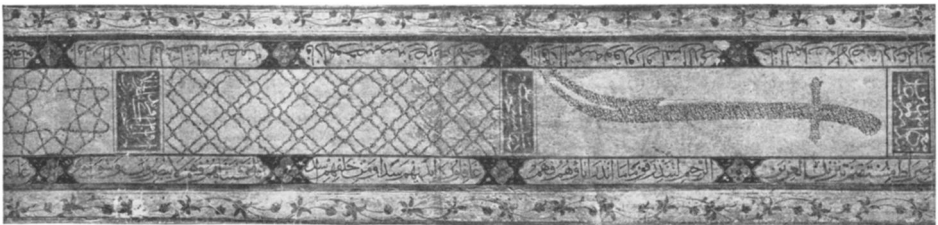
Charles Francis Browne, painter, Chicago—"Modern Schools." Twelve lectures illustrated by the stereopticon. Monday and Friday afternoons at 4 o'clock, beginning March 24. This series will include the history and development of modern painting from the beginning of the nineteenth century to the present.

LECTURE ON YELLOWSTONE PARK

Charles N. Hunt—"Yellowstone National Park," April 18. A lecture illustrated by colored slides and motion pictures showing the scenic beauties of the park as well as the wild animals moving among their native haunts.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, will be given at 3 and 4:15 o'clock through April 23. Opera concerts will be given Sunday evenings throughout the month at 8 o'clock. From April 30 through June 11, chamber music concerts will be given Sunday afternoons at 3 and 4:15. Admission to Fullerton Hall, afternoon 10 cents; evening 20 cents.



DETAIL FROM PERSIAN KORAN—AYER COLLECTION

BULLETIN OF THE ART INSTITUTE OF CHICAGO

CHICAGO EXHIBITION — Twenty-five examples from the recent exhibition of work by artists of Chicago and vicinity were bought by the public and eleven are under consideration by the Commission for the Encouragement of Local Art. This number is exclusive of the Municipal

class," also to be given the public schools; and the Arché Club purchase of "Ozark autumn glories" by Rudolph F. Ingerle.

In addition the following prizes were bestowed: Clyde M. Carr Prize, "Summer" by Lucie Hartrath; Silver Medal of the Chicago Society of Artists, group



OCTOBER'S CLOSE—BY BEN FOSTER

Art League purchase, "The charms of the Ozarks" by Carl R. Krafft; the Edward B. Butler Prize, which went to W. Victor Higgins for the purchase of his "Town of Taos" to be presented to the public schools of Chicago; the Mrs. Julius Rosenwald Prize, to Pauline Palmer for the purchase of "The sketch

of six paintings by Wilson Irvine; Englewood Woman's Club Prize, group by E. Martin Hennings.

Making the choice of its annual purchase by the Municipal Art League was more carefully conducted this year than ever before. The monthly meeting of February elected a committee of eleven

members who made a very conscientious study of the exhibition and submitted a list of ten canvases. Balloting from this list by the entire membership resulted in the decision upon "The charms of the Ozarks" by Carl R. Krafft.

At the close of the exhibition a jury was appointed to make a selection of fifty paintings to form a rotary exhibition for the remainder of the year. Thirty of this group are now at Delaware, Ohio, in the Wesleyan University and the twenty others are at Terra Haute, Indiana. After April 10, however, the two will be combined into one exhibition and an itinerary for the year will be settled.

COMMISSION FOR ENCOURAGEMENT OF LOCAL ART—With a desire to make some purchases from the exhibition by



PORTRAIT OF ANNA V. HYATT
BY MARION BOYD ALLEN



RUSSIAN WOLFHOUND—PERSIS KIRMSE

Chicago artists, the committee of seven made a selection of twenty pictures at the exhibition's close and from these twenty, the final choice of a possible eleven will be made.

This year the city budget is \$4,500.00, the same amount as last season. The value of such an appropriation annually to the stimulation of art in Chicago is inestimable. This is the only city in the United States to establish a commission of this character and the artists here appreciate very much their privilege.

The commission consists of the following members: Lawton Parker, President; Victor Higgins, Secretary; Wm. O. Goodman, Frank G. Logan, Wallace L. De Wolf, Frank A. Werner and Wilson Irvine.

HONOR FOR FORMER STUDENT—Miss Grace Ravlin has just received word that her canvas, "*Femmes au cimetière*," which was bought by the French government at the last Orientalists' exhibit, has been placed in the Luxembourg. This is an honor that is not always accorded French government purchases as many such purchases are merely placed in the departments. Janet Scudder, also a former Institute student, has a medal in the collections of the Luxembourg and the late Martha S. Baker painted a miniature, which was given a place there.

ARTS CLUB—On the afternoon of March 21 at 4 o'clock the Arts Club was organized at a meeting in the Club Room of the Art Institute. This organization which is composed of one hundred thirty professional members and two hundred twenty-eight lay members, will combine its club features with the activities of the Fine Arts Guild.

OPERA PROGRAMS—The Sunday evening concert programs for April will be as follows: April 2, *The Bohemian Girl*; April 9, *Lohengrin*; April 16, *Romeo and Juliet*; April 23, Easter concert—Marion Green, soloist; April 30, *Rigoletto*. This will complete the season's evening programs by the Chicago Woman's Club, whose afternoon concerts will close with Easter music, April 23. After that, beginning with programs on the afternoon of April 23 at 3:00 and 4:15 o'clock, chamber music concerts under the auspices of the Society of American Musicians will continue weekly through Sunday, June 11. Admission to these concerts will be as usual ten and twenty cents, afternoons and evenings.

DEATH OF CHARLES J. MULLIGAN—As this BULLETIN goes to press, news is received concerning the death of Mr. Charles J. Mulligan, head of the Department of Sculpture. Mr. Mulligan's loss will be felt sincerely not only by his numerous personal friends, but also by the many in his profession who work to uphold the highest ideals in the art of sculpture.

For nearly thirty years, as student or instructor, he was connected with the evening classes of the Art Institute. After the resignation of Lorado Taft from the school, Mr. Mulligan assumed the position of head of the day classes as well.

He was one of the founders of the Palette and Chisel Club and member of the following organizations: Chicago Society of Artists, Society of Western Artists, Beaux Arts Club, Cliff Dwellers and Irish Fellowship Club.

Aside from his duties as teacher, he found time to execute numerous creative works which have been erected in various parts of the country as well as here in Chicago.

Born at Riverdale, County Tyrone, Ireland, September 28, 1866, he came to this country at the age of seventeen. He was married twenty-seven years ago to Margaret Ely. He is survived by his wife and three sons, George, Howard and Robert.

WINTER EXCURSIONS AMONG THE TRUSTEES—Mr. Edward B. Butler and Mr. Wallace L. DeWolf are busy painting in the mountains of California. Mr. Charles L. Hutchinson and Mr. Martin A. Ryerson have returned from their holiday in the Southeast.